

Christy Georg

Artist / Adventurer

www.christygeorg.com

Santa Fe / Boston
webchristygeorg@gmail.com

Education:

2003 MFA sculpture Massachusetts College of Art
1997 BFA sculpture Kansas City Art Institute

Awards:

2018 **Grant** Pollock-Krasner Foundation
2012 **Grant** Lighton International Artists Exchange Program
2012 **Grant** Artists Fellowship
2011 **Grant** Massachusetts Cultural Council
2010 **Nominee** Foster Prize, ICA Boston
2010 **First Place** "Super Sweepsy" in group exhibit, Foothills Art Center, Golden CO
2009 **Grant** Blanche E Colman Award
2009 **New England Art Award** Best Sculpture
2007 **Commission** Boston Childrens Museum: Raceways Kinetic exhibit
2006 **Grant** Visual Arts Sea Grant, University of Rhode Island
2002 **Best in Show** "Move It! Studies in Motion." Dairy Barn, SE Ohio Cultural Arts
2002 **Third place** KAO International Kinetic Art Competition

Residencies:

2022 Roswell, NM AIR Program (alum mini res)
2016 John Michael Kohler Arts/Industry Program
2015 de Fabriek, The Netherlands
2012 The Arctic Circle, Norway
2011 Jentel, WY
2011 Boston Center for the Arts
2010 Wurlitzer Foundation, Taos
2010 Brigus Artist-in-Residence, Newfoundland, Canada
2010 Struts Gallery, New Brunswick, Canada
2010 Art 342, Ft. Collins CO
2009 Virginia Center for the Creative Arts
2009 I-Park, CT
2009 Contemporary Artists Center, Troy NY
2009 Sculpture Space, Utica NY
2008 Centre des Arts a` Ross Creek, Nova Scotia, Canada
2007-08 Fine Arts Work Center, Provincetown MA
2006 MacDowell Colony
2005-06 Roswell, NM AIR Program.
2004 Berwick Research Institute, Boston
2003 Vermont Studio Center

Solo & Two person Exhibitions:

- 2019 *Translation Objects for Situations and Sites*, **Carving Studio and Sculpture Center**, VT
- 2016-17 *Alcoves*, **New Mexico Museum of Art**, Santa Fe NM
- 2016 *Christy Georg: 20 Years*, **Gardiner Gallery, Oklahoma State University**, Stillwater OK
- 2014 *Explore & Endure*, **Malin Gallery, Kansas City Artists Coalition**, MO
- 2010 *Nautical Body*, **Khyber Institute of Contemporary Art**, Halifax, Nova Scotia
- 2009 *Nautical Body*, **Trustman Gallery**, Simmons College, Boston MA
- 2008 *Christy Georg*, **Walker Gallery, Fine Arts Work Center**, Provincetown MA
- 2007 *Ahoy, Voyager!*, **Boston Childrens Museum**, Boston MA Artist Window Installation
Aural Revelations: Apparatuses and Machines, **University of Massachusetts**, Lowell MA
- 2006 *Instruments of Calibration and Ascertainment*, **Schmucker Gallery, Gettysburg College**, PA
- 2005 *Instruments of Calibration and Ascertainment*, **Roswell Museum and Art Center**, Roswell NM
- 2004 *The Complete Taxonomy of the Communication Series*, **Contemporary Artists Center**, N. Adams MA
- 2003 *Christy Georg*, **Berwick Research Institute**, Boston MA
- 2002 *Trace Evidence*, **Tower Gallery**, Massachusetts College of Art, Boston MA (two-person show)
- 1996 *Cyclical Nature*, **Kansas City Art Institute**, Kansas City MO

Select Group Exhibitions:

- 2022 *6th Biennial Juried Alumni Exhibition: (Re)connect*, **Massachusetts College of Art, Frances Euphemia Thompson Gallery**, Juried by Shana Dumont Garr, Anabel Vazquez Rodriguez, and Liz Woodward
Through A Glass, Darkly, **The Delaware Contemporary**, Curated by Kristin Deady, Jenna Lucente, and Alexander Rosenberg
- 2019 *Artists Eclectic*, **Visual Arts Gallery, Santa Fe Community College**, NM
- 2018 *The Persistence of History*, **New Jersey City University**, Jersey City NJ, curated by Peter Delman
- 2017-18 *Roswell Artist-in-Residence 50th Anniversary Exhibition*, **Roswell Museum and Art Center**, NM
- 2017 *Habitat/ation*, **Bakalar Gallery**, Massachusetts College of Art, Boston MA
Magnitude Seven, **Manifest Gallery**, Cincinnati, OH
The Jump Off, **Urban Institute for Contemporary Arts**, Grand Rapids MI
Spring Show, **Red Dot Gallery**, Santa Fe, NM
- 2016-17 *Breaking the Block*, **Santa Fe Community Gallery** at the Convention Center, Santa Fe NM
- 2016 *Currents International New Media Festival*, **El Museo Cultural**, Santa Fe NM
SITE Unseen 9, **SITE Santa Fe**, Santa Fe NM
- 2015 *27 Below*, **De Fabriek**, Eindhoven The Netherlands
20 Squared, **Platz Gallery, SW University of Visual Arts**, Albuquerque NM
Axle Indoors, **Peters Projects**, Santa Fe, NM
Primo Lane, **Outpost Projects**, Yucca Valley CA
- 2014 *Tools*, **Axle Contemporary**, Santa Fe NM
- 2013 *Sea Grant 25th Anniversary Exhibition*, **University of Rhode Island**, Kingston RI
Outside In, **Visual Arts Gallery, Santa Fe Community College**, NM
Collect 10/Lucky13, **Center for Contemporary Art**, Santa Fe NM
- 2012 *Fish*, **Lightwell Gallery**, School of Art & Art History, University of Oklahoma, Norman OK
Inaugural Exhibition, **Volo Gallery**, Santa Fe NM
- 2011 *22nd Drawing Show: Residue*, **Boston Center for the Arts Mills Gallery**, Boston MA
- 2010 *Cross Currents*, **Maine Maritime Museum**, Bath ME
Tim Flynn's Hardware Store, **Foothills Art Center**, Golden CO
The Amazing Acoustaphotophonogrammatron, **Gallery 51, MCLA**, N. Adams MA
Experiments, Memories, and Devices, **Grimshaw-Gudewicz Art Gallery**, Fall River MA

- 2009 *What If?* **NewMedia NewMusic NewEngland**, online project
Poison, **Curious Matter**, Jersey City NJ
The Sight of Sound, **Machines With Magnets**, Providence RI
- 2008 *Au Courant*, **Dam, Stuhltrager Gallery**, Brooklyn NY, curated by Jacqueline Friscia
2007- 2008 Fine Arts Work Center Fellows, **Provincetown Art Association and Museum**, MA
- 2007 *Roswell Artist-in-Residence Program 40th Anniversary Exhibition*, **Roswell Museum and Art Center**, NM
Soundscape, **368 Congress St**, Boston MA, produced by Savvas Spyridopoulos
- 2006 *PURE*, **Untitled Space**, Boston MA, curated by Lisa Lunskey Gordon
Robotic & Emergent Systems Arts Exhibition, **SOFA Gallery**, Indiana University, Bloomington IN
- 2005 *BRI:AIR*, **Boston Center for the Arts Mills Gallery**, Boston MA, curated by Meg Rotzel
- 2004 *Project:AIR*, **Smith College**, Northampton MA, curated by Meg Rotzel
- 2003 *MFA Thesis Exhibitions*, **Bakalar Gallery**, Massachusetts College of Art, Boston MA
George Nick Prize Finalists, **Doran Gallery**, Massachusetts College of Art, Boston MA
The Ballad of Wires and Hands, **New Art Center**, Newton MA, curated by Dana Moser
Boombox- The Art of Sound, **Boston Center for the Arts Mills Gallery**, curated by Roland Smart
- 2002 *Move It! Studies in Motion*, **The Dairy Barn**, SE Ohio Cultural Arts Center, juried by Rob Fisher
17th Drawing Show, **Boston Center for the Arts Mills Gallery**, juried by Bill Arning
- 2001 *FallStart*, **Brandt Gallery**, Massachusetts College of Art, Boston MA, juried by Raphaela Platow
- 2000 *Open Walls*, **Portland Institute for Contemporary Art**, Portland OR
- 1998 *Art in a Box*, **Coyote Gallery**, Kansas City MO
- 1997 *Ephemeral*, **Dirt Gallery**, Kansas City MO
Pretty Big, **Dirt Gallery**, Kansas City MO
- 1996 *Time Struggles With Hypocrisy*, **Kansas City Art Institute**, outdoor sculpture

Collections and Long-term loans:

Corporate Art Loan Program, Decordova Museum and Sculpture Park, MA
 Maine Maritime Museum, Bath, ME
 Anderson Museum of Art, Roswell, NM
 Art 342, Ft. Collins, CO
 I-Park, CT
 Private collections

Visiting Artist Lectures:

Mystic Seaport Museum
 Santa Fe Community College
 Framingham State University, MA
 Maine Charitable Mechanics' Association
 Maine College of Art
 Santa Fe Clay
 John Michael Kohler Arts Center
 Fred Jones Jr. Museum of Art, University of Oklahoma
 Oklahoma State University
 Struts Gallery, New Brunswick
 Maine Maritime Museum
 Boston Center for the Arts
 Kansas City Art Institute
 Charles River Museum of Industry, Waltham, MA
 Center for Coastal Studies, Provincetown, MA
 University of Massachusetts, Lowell

ALIFE X: 10th Int'l Conference on the Simulation and Synthesis of Living Systems, Bloomington, IN
 MacDowell Colony, Peterborough, NH
 Massachusetts College of Art, Boston, MA
 Roswell Museum, Roswell, NM

Bibliography:

- 2019** July 27 **Rutland Herald** and **Times Argus**, VT, "[For Sculptor Christy Georg, Art is Pure Adventure](#)" by Janelle Faignant
- Jan **New Jersey City University**, "The Persistence of History" exhibition [catalog]
- 2018** Summer **The Curious Matter Cookbook: Artists & Other Friends in the Kitchen**, edited by Raymond Minsk and Arthur Brusco [book]
- Spring **MECA Magazine**, "Endeavor as Art"
- 2017** Fall **RAiR at 50, Beyond the Gift of Time** [catalog]
- Fall **Maine College of Art**, Sculpture Dept website profile, "Great Guns: Christy Georg's Epic Spectacle"
- July **Grand Rapids Magazine**, Art & Design [photo]
- Jan. 6 **Pasatiempo Magazine**, Santa Fe New Mexican, "Art in Review- Alcoves 16/17 #6" by Michael Abatemarco
- 2016** Aug. 18 **ArtSake**, Massachusetts Cultural Council, "[Christy Georg: Art From Surprising Places](#)"
- 2015** Apr. 7 **Trendbeheer**, The Netherlands, "27 Below @ de Fabriek"
- 2014** Oct. 24 **Pasatiempo Magazine**, Santa Fe New Mexican, "Art in Review- "Tools" by Iris McLister
- Sept. 18 **Pasatiempo Magazine**, Santa Fe New Mexican [photo]
- 2013** Sept. 19 **Jackalope Magazine**, "Art for Everyone" by Charlotte Martinez
- 2012** **Lighton International Artists Exchange Program 2002-2012** [book]
- Forever: The New Tattoo**, by R. Klanten
- 2010** Nov. 28 **Portland Press Herald**, "Museum Show Gets to the Art of Maritime"
- Feb. 19 **Reverse Direction**, "Profile: Christy Georg" by John Seven
- Feb. 17 **Providence Phoenix**, "Purposeful Randomness" by Greg Cook
- 2009** Sept. 9 **Boston Globe**, "The Ties That Bind" by Cate McQuaid
- Mar. 18 **Providence Phoenix**, "Seeing Sound" by Greg Cook
- 2008** Mar. 13 **Provincetown Banner**, "A Texan's Take on the Lure of the Sea"
- 2007** Dec. **Roswell AIR 40th Anniversary Exhibition Catalog** "Beyond A Gift of Time"
- Sept. **Weekly Dig**, "Soundscape" by Michael Brodeur
- Feb. 8 **Boston Globe** "Christy Georg: Aural Revelations: Apparatuses + Machines" by Cate McQuaid
- 2006** Nov. 1 **Gettysburg Times**. "Sculpture Exhibition" feature
- 2004** Fall **BRI*air Volume 1**, "Punctuation" by M. M. Anderson
- Sept. 11 **The Berkshire Eagle**, "Puzzles Within Puzzles..." by Chris Marcisz
- Mar. 4 **The Republican**, "Perspective of Society Offered by Art Project" by Holly Angelo
- 2003** Dec. 17 **The Weekly Dig**, "Bizarre Artists..." by Andrea Toochn
- Aug./Sept. **Art New England**, "The Ballad of Wires and Hands" by Luke Jaeger
- Spring **Aspect Magazine**, "Artists of the Boston Cyberarts Festival"
- Feb. 16 **Boston Globe**, "Mills Gallery Alive With the Ambitious Sounds of 'Boom Box'" by Cate McQuaid
- Jan. **Boston Magazine**, [Art] "Soundscape"
- Jan. 10 **The Boston Phoenix**, "Boom boxing" by Nina MacLaughlin

- 2002** Dec. 20 **The Boston Phoenix**, “Sounds of Tomorrow”
 Oct. 2 **The Athens Post**, “Art in Motion at Dairy Barn” by Yvonne Teems
 May 22 **The Providence Phoenix**, “Marksmanship” by Bill Rodriguez
 May 9 **The Narragansett Times**, “Bold new exhibit makes The Mark” by Kate Williamson
 Jan. 4, **Boston Herald**, “Drawing Attention” by Joanne Silver
2001 Dec. 2001 **NY Arts Magazine**, “17th Biennial Drawing Show” by H. L. Resnikoff

Teaching:

2018-present	Workshop Teacher	MAKE Santa Fe
2022	Adjunct Professor	Institute for American Indian Arts
	Workshop Teacher	Espaniola Valley Fiber Arts Center
2019-2020	Lecturer	School of the Museum of Fine Arts at Tufts University
2019	Workshop Teacher	Fiber College of Maine
2019-present	Workshop Teacher	MAKE Santa Fe
2018-2019	Adjunct Professor	Santa Fe Community College
	Fix-It Coach	City of Santa Fe at MAKE Santa Fe
2018	Artist Mentor	Vermont College of Fine Arts MFA Program
2017-18	Visiting Assistant Professor	Maine College of Art
2017-18	Workshop Teacher	Open Bench Project, Portland ME
2017	Workshop Teacher	Haystack Mountain School of Crafts, Maine
2013-2017	Adjunct Professor	Santa Fe Community College
2013	Contributing Faculty	Santa Fe University of Art and Design
2011	Workshop Teacher	Boston Center for the Arts
2010	Workshop Teacher	Struts Gallery, Sackville New Brunswick Canada
	Workshop Teacher	Muses and Minstrels Youth Camp, Cupids Newfoundland
	Workshop Teacher	Hawthorne Cottage, Brigus Newfoundland
2007	Adjunct Professor	Massachusetts College of Art
2003-2004	Adjunct Professor	Massachusetts College of Art

Other Experience:

2023	Operations Manager, MAKE Santa Fe
2022	Coordinator of Volunteers, MAKE Santa Fe
2020-2022	Volunteer Technician, Organizer, and Project Advisor, MAKE Santa Fe
2020-present	Volunteer in Public Service, NamaStay Sober
2013-2019	Volunteer Rescuer, Atalaya Search and Rescue
2015-2016	Adventure Guide, Santa Fe Walkabouts
2015-present	Carpenter/Installer, Currents International New Media Festival (summer annual)
2014-2017	Artist Assistant, Madelin Coit
2014	Colorado Trail, Southbound thru-hike (500 mi)
2013-2016	Adventure Guide, Santa Fe Mountain Adventures
2013-2014	Assistant to the Chief Preparator, SITE Santa Fe
2012-2016	Co-founder and Chief Operator, Santa Fe Art Resource
2011-2012	Scenic Carpenter, Santa Fe Opera
2011-2017	Artist Assistant, Harmony Hammond, Santa Fe/Gallisteo
2011	Pacific Crest Trail, Northbound backpacking thru-hike (2,650 mi)
2009-2011	Artist, Two years at ten artist residency fellowships

2010 Appalachian Trail, Southbound section hike: 300 miles, 3 weeks, 4 states
2008 Boat Rentals and Sales, Flyer's Boat Rental and Marina, Provincetown, MA
2007 Deckhand, Schooner Mystic Whaler, New London, CT and Baltimore, MD
2006-2008 Studio Manager, Berwick Research Institute, Boston

2006-2007 Exhibit Technician, Boston Children's Museum
Volunteer in maintenance, Schooner Ernestina, New Bedford, MA
Volunteer deckhand, Schooner Roseway, Boston, MA

2003-2004 Artist Assistant/Studio Manager: Fabricator, Installer, Shop Tech. John Tagiuri/ JT Studios
1998-2001 Welder/Mechanical Animator, Studio Concepts, Inc. Portland, OR
1997 Artist Assistant, Leonard Retel Helmrich
Shop Technician, work-study, Kansas City Art Institute